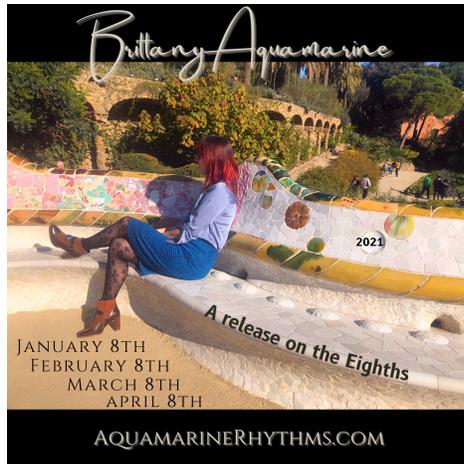


MARCH 12TH, 2021 - Sebastopol, CA

## A release on the Eighths:



January 8th Release: *Pieces*

February 8th Release: *This is Now*

March 8th Release: *Pieces (Jienan Yuan Remix)*

April 8th Release: *Amethyst Grows*



Music and lyrics: Brittany Aquamarine

Mixing engineer: [Bill Palmer, Torreón Studio](#)

Mastering engineer: [Piper Payne, Infrasonic Sound](#)

Cover art, *Pieces*: [@loriiskrent](#) and Brittany Aquamarine

Cover art, *This is Now*: [@loriiskrent](#)

Cover art, *Pieces (Jienan Yuan Remix)*:

[@loriiskrent](#), Brittany Aquamarine and [Chien-an Yuan](#)

Cover art, *Amethyst Grows*: Brittany Aquamarine

## Brittany Aquamarine Releases First-Time Series of Music Singles

- New singles and accompanying videos were available on the 8th of the month in January, February and March, and one more song release is following in April of 2021.
- Known for creating complex and intricate piano and guitar-based songs, Brittany's new songs were created by arranging and editing a variety of layered electronic instrumental loops.
- Although Brittany has been a singer-songwriter since 2004, this series of singles marks Brittany's first officially distributed releases.
- Brittany has collaborated and performed with many musicians, adding songwriting, instrumentation, lead and background vocals to various projects which includes performing live at SiriusXM Satellite Radio in Washington D.C. and playing at the Clearwater and Mountain Jam Festivals in New York.
- One of Brittany's solo piano songs, *Exposure*, recorded live by Greg Ceniceroy at Hopmonk Tavern in Sebastopol, is included on the [North Bay Songwriters in benefit of KRCB FM](#) 2018 compilation CD.
- All of these new songs have gone through many transformations and metamorphosis as we all do. Jienan Yuan, one of the producers for *Pieces (Jienan Yuan Remix)* was instrumental in making that version of *Pieces* danceable, adding a funky bassline reminiscent of a 90s club mix.
- "I've known Brittany for 22 years now and in that time, I've only seen in her a complete dedication to the arts, both in her music pursuits where we have collaborated, and her open approach to the creative process overall." -Jienan Yuan, co-producer for *Pieces (Jienan Yuan Remix)*

## Social Media

[Website](#)

[Instagram](#)

[Spotify Song Links](#)

[Facebook](#)

[Video Releases](#)

## Contact

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Brittany Aquamarine

Independent Artist  
May 3rd, 2021

**Brittany Aquamarine's songs weaves stories of freedom, elemental connections and expression with new song releases.**

A combination of listening, observing and learning has been an overall theme in Brittany Aquamarine's life. Growing up an only child, learning to listen to oneself can be a bit confusing as it is natural that as young children, we observe and learn from others. If you have no siblings to observe at an early age, you have to study yourself deeply. This deep listening and attention has continued musically with Brittany's lyrics that focus on symbolically shared experiences, circumstances and emotions that many people have in common.

Originally from Ohio, Brittany has lived on both coasts by way of New York and Northern California, and she is interested in seeing where people who may not always "be on the same page" really do have a lot of commonalities expressed within their various ideas and ways of expression. Her ultimate goal is to understand the circumstances of others by listening and observing.

Not everyone has the same *pieces* and no one has all the answers. She believes we all can choose to use the pieces we have to instigate necessary creative expression. These expressions are the genesis of her new songs.

**A Release on the Eighths**

Brittany released four new songs and new videos with 'A Release on the Eighths' which occurred through the months of January through April of 2021.

**Artist Bio**

Brittany Aquamarine had an early start in music, making up songs on her family's piano before formally taking piano lessons at the age of 5. Just one year later, she started

singing with a church choir, and marked her first vocal solo in a production at 8 years old. She began teaching herself guitar as a young adult and she wrote her first song after watching a singer-songwriter documentary.

Brittany has collaborated and performed with many musicians, adding songwriting, instrumentation, lead and background vocals to various projects, performing live with one band at SiriusXM Satellite Radio in Washington D.C. the Clearwater Festival and Mountain Jam Festival in New York.

Known for creating complex and intricate piano and guitar-based songs since 2004, Brittany's newest songs, and first-time releases in 2021, were created by arranging and editing a variety of layered electronic instrumental loops.

**Contact Info and Social Media**

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[Website](#)

[iTunes](#)

[Youtube](#)

[Facebook](#)

[Instagram](#)

[Spotify](#)